

T293

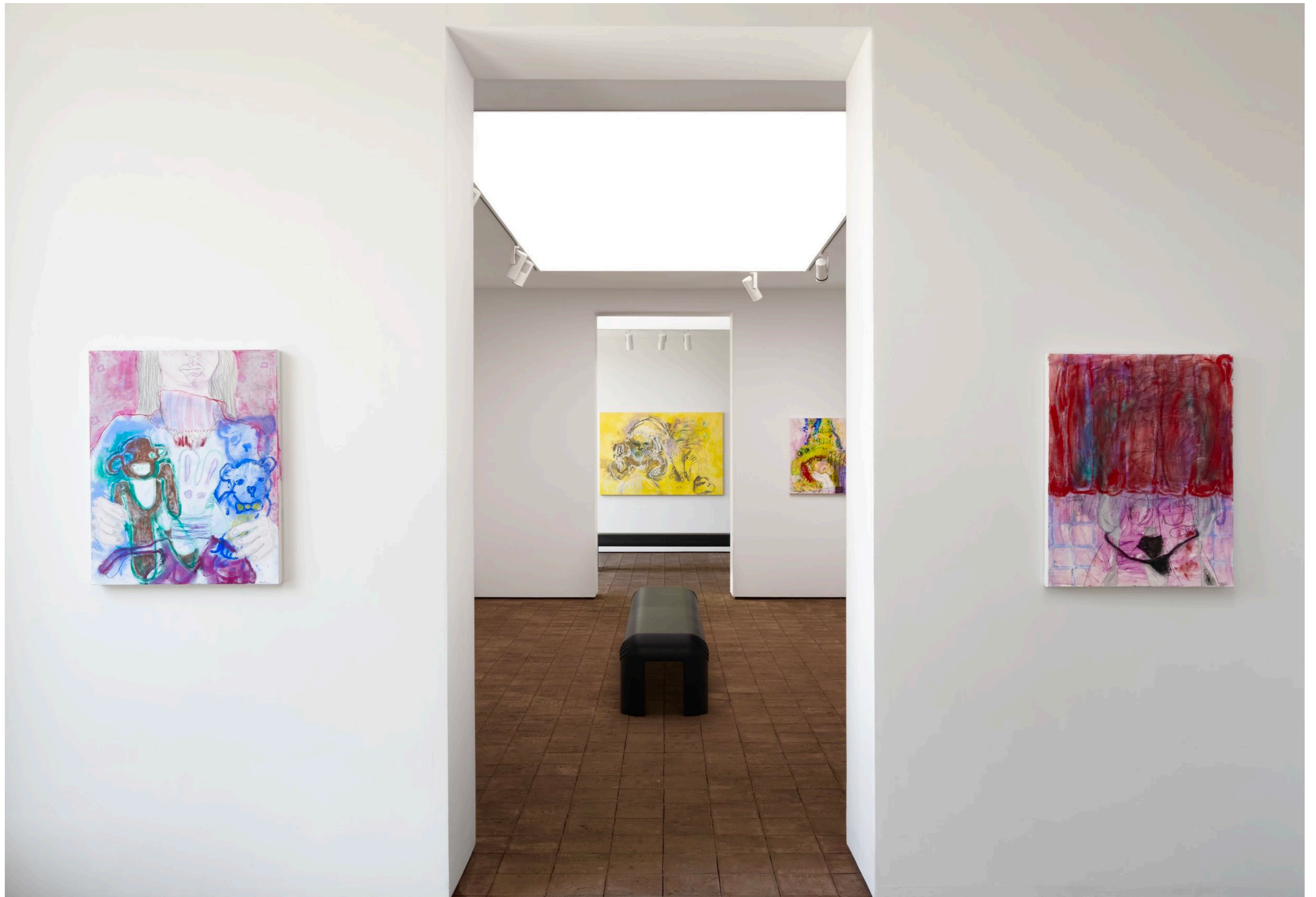
DYLAN ROSE RHEINGOLD

1997, New York

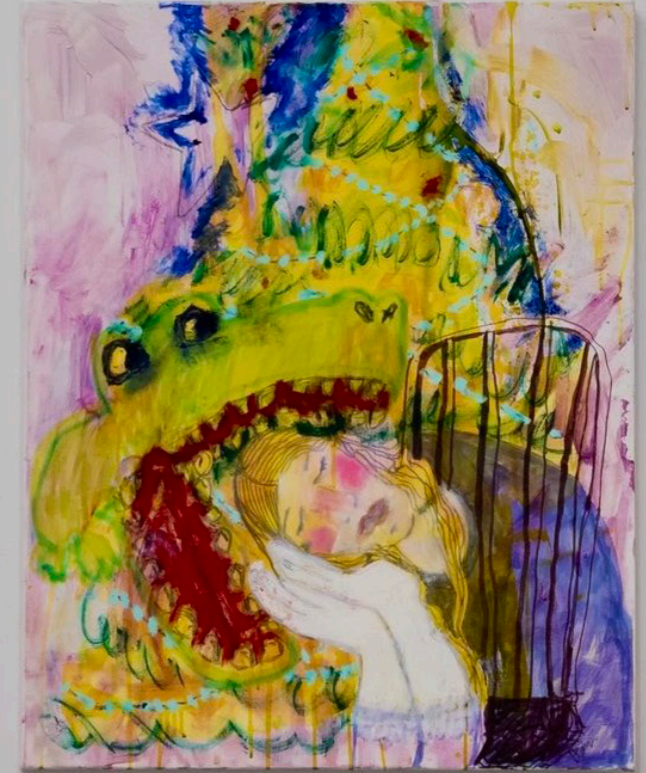


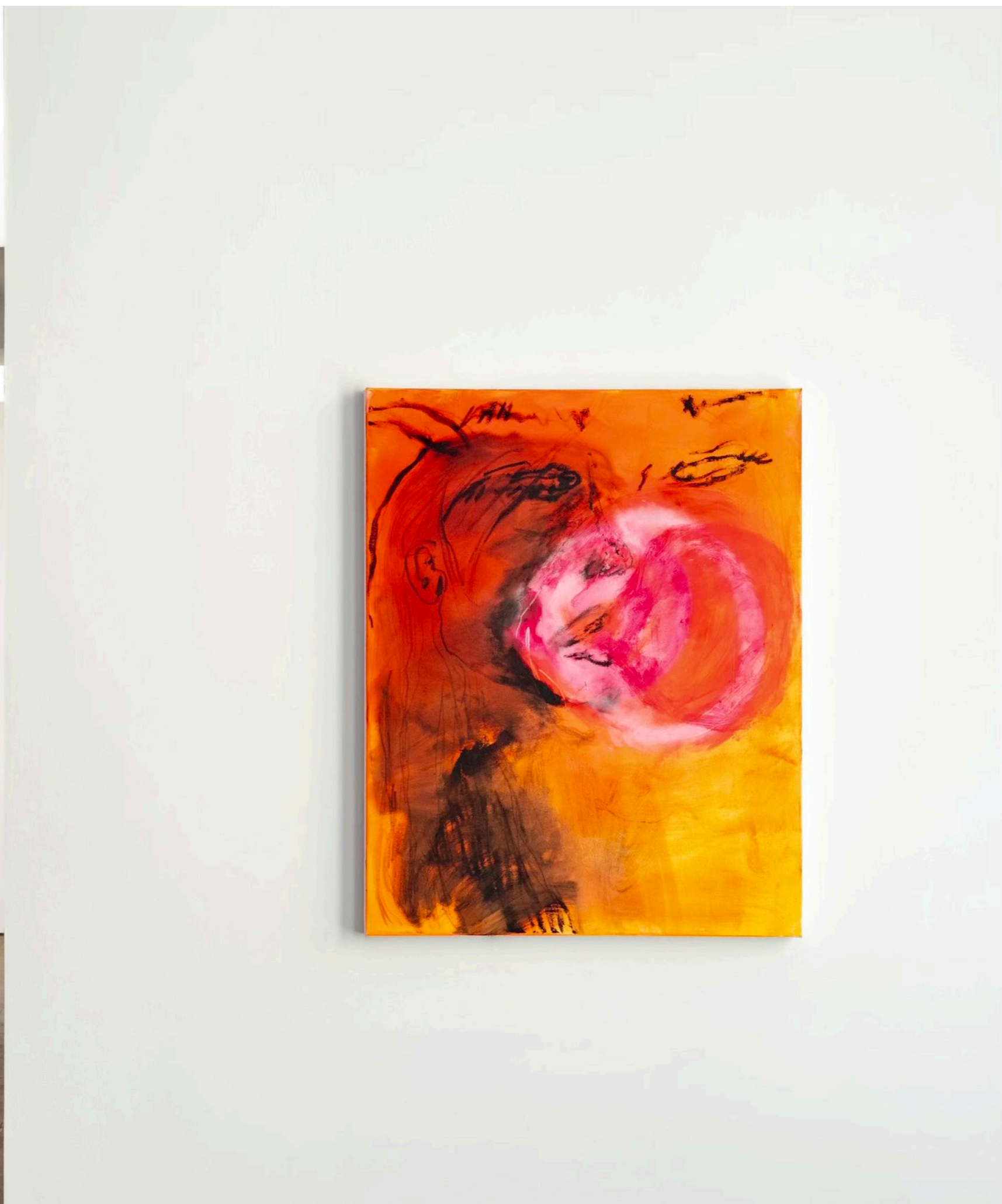
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Dylan Rose Rheingold, "Behind Closed Doors". Exhibition view at Public Service Gallery, August 22 - September 27, 2024







“My practice stems from very mundane, banal moments in our day-to-day lives. I’m typically more focused on domestic spaces. Most of my work since my thesis has been a lot more centered on private spaces, and a bit more intimate. This was my first time moving to a public space and making a series that was all within one specific moment. My work can be non-linear and here I wanted to be clear that all these scenes are supposed to be happening in one event.”

Dylan Rose Rheingold, Artnet Interview





Dylan Rose Rheingold, "Best in show". Exhibition view at M+B, Los Angeles, October 14 - November 11, 2023



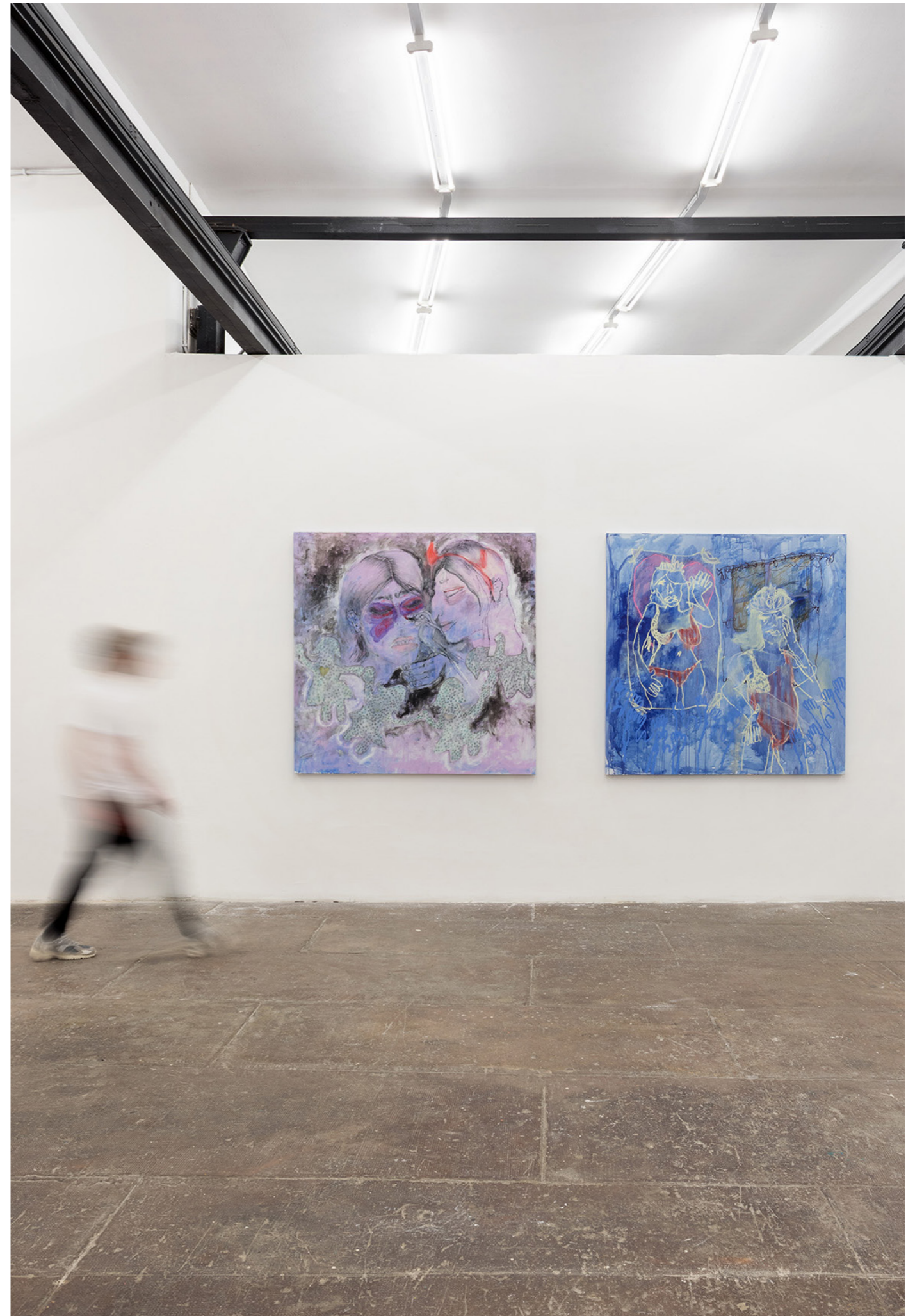


“I like to think that contrast is a distinguishing part of my practice. I’m pushing the limits of what is considered attractive in the world of painting by creating content that is real. Glamorizing the considerably mundane of the every day which is often not portrayed in mainstream media. The current standards of beauty are a bit superficial & unrealistic for most. It’s the same with social media, most people are only posting photos when they are all dressed up and look their best, or on vacation or out to dinner, only broadcasting the highlights.”





Dylan Rose Rheingold, "Lost in The Dress Up Bin". Exhibition view at T923, Rome, May 11 - June 1, 2023









Dylan Rose Rheingold
 Tenderness, 2023
 acrylic, china marker, UV ink on wood panel
 50.8 × 33 × 1.9 cm (20 × 13 × ¾ inches)



Dylan Rose Rheingold
 Some Nights I Pray, 2023
 acrylic, china marker, UV ink on wood panel
 50.8 × 33 × 1.9 cm (20 × 13 × ¾ inches)



Dylan Rose Rheingold, *The Tea Party*, 2023. Acrylic, sumi ink, marker, charcoal on canvas. 147 × 175 cm (57 7/8 × 68 7/8 inches)

“Most of my ideas come outside of the studio when I’m in transit or observing strangers, or just writing and lost in my thoughts before bed. I try to have some sense of a plan before I come in on what I’ll be working on, but I can never seem to plan when I’ll be inspired. I bring my sketchbook or a notebook with me everywhere and am constantly taking notes.

If I’m starting a new painting, I’m working from the subconscious for the first few layers of paint. I’m not thinking about the ‘idea.’ It’s automatic drawing. Surrealist, in a way. Once I start to layer and build a history, that’s when the intuitive mark-making based on my ideas comes into play.”

Dylan Rose Rheingold, Èmergent Magazine Interview

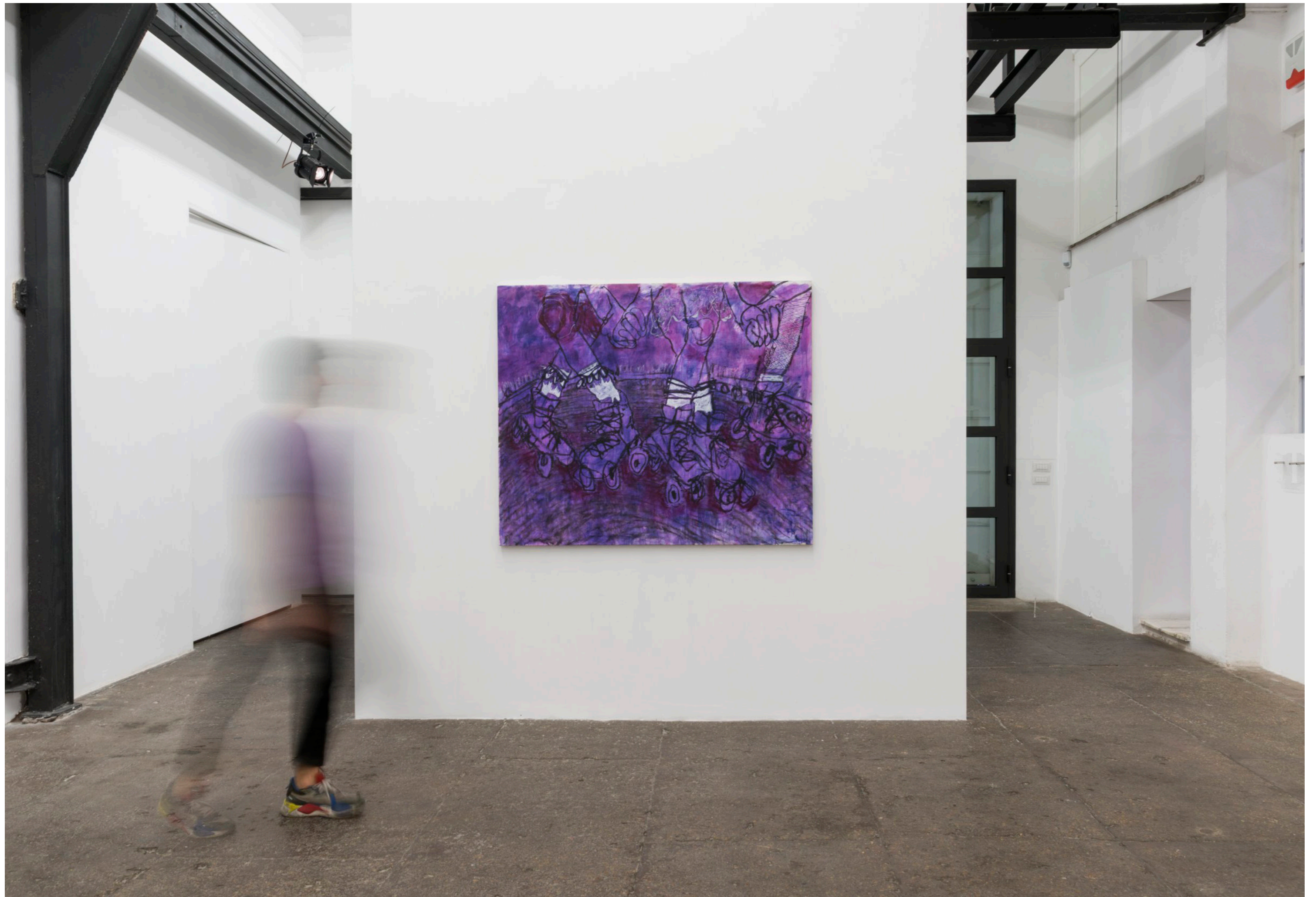


Dylan Rose Rheingold, "A Rose is still a rose". Exhibition view at Jupiter Contemporary, Miami, August 27 - October 8, 2022

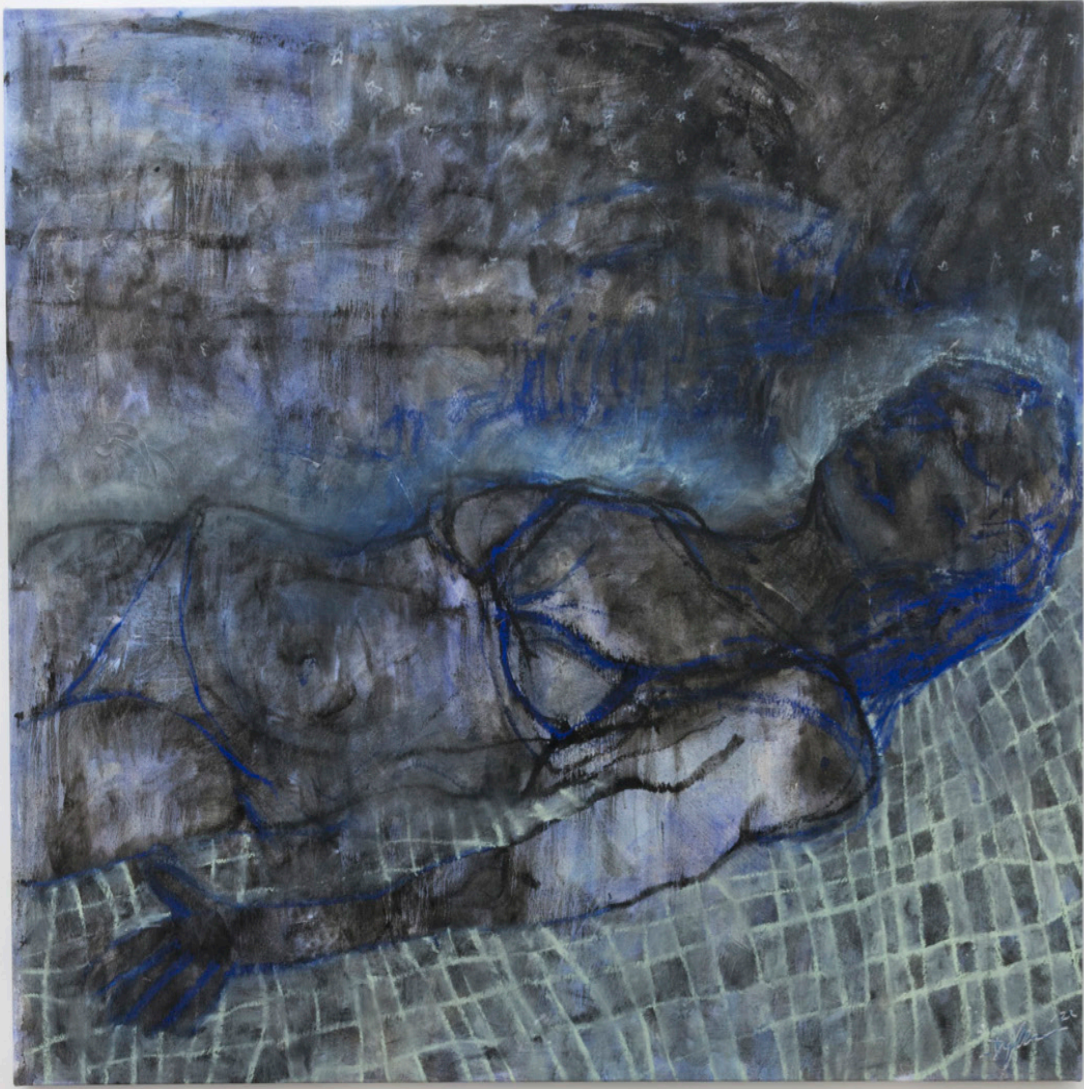




“During the pandemic, I started compiling a family archive of photographs from a little bit of boredom and curiosity. These really helped me find my voice. My mom is from Okinawa, Japan, and she grew up there and in the States at a couple of different military bases. My grandpa was a marine general. My dad is a real New Yorker, a fourth-generation Brooklyn Jewish guy. I had family members send emails and physical books and I started making these collages. After a while, I realized through the images I was pulling and placing together I was interested in the dialogue around contrast and just how culturally, the environment, of both sides of my family, are very different. This idea of otherness was really inspiring and is at the core of my practice. It’s become a lens for my own identity and experiences and that’s more focused on girlhood or selfhood and within American contemporary culture with references to 1990s, early 2000s culture”.



Dylan Rose Rheingold, "Electric Affinities", Group show. Exhibition view at T293, Rome, July 14 – September 16, 2022





Dylan Rose Rheingold, Hog Flee, 2022. Acrylic, oil stick, latex, pastel, colored pencil on canvas. 136.5 × 172 cm (53 ¾ × 67 ¾ inches)



DYLAN ROSE RHEINGOLD

BIOGRAPHY

Dylan Rose Rheingold (1997, New York City) holds an MFA in Painting from The School of Visual Arts and a BFA from Syracuse University. Rheingold's artistic practice is centered around identity, exploring girlhood, memory, and nostalgia within contemporary American culture. Her paintings, which blend abstract figuration and surrealism, serve as a platform for self-reflection and storytelling, delving into the mundane moments of our private lives while reflecting on intimacy and otherness through a feminine lens.

BIOGRAFIA

Dylan Rose Rheingold (1997, New York City) ha conseguito un MFA in Pittura presso la School of Visual Arts e un BFA presso la Syracuse University. La pratica artistica di Rheingold è incentrata sull'identità, esplorando l'infanzia, la memoria e la nostalgia nella cultura americana contemporanea. I suoi dipinti, che fondono figurazione astratta e surrealismo, fungono da piattaforma per l'autoriflessione e la narrazione, esplorando i momenti banali della nostra vita privata e riflettendo sull'intimità e sull'alterità attraverso una lente femminile.

EDUCATION

M.F.A. School of Visual Arts
B.F.A Syracuse University
Studio Arts College International, Florence IT

RESIDENCIES

The Macedonia Institute, Chatham, NY (2024)

Yaddo, Saratoga Springs, NY (2023)

SELECTED SOLO EXHIBITIONS

2025

'Shadow Talk', T293, Rome

2024

'Behind Closed Doors', Public Service Gallery, Stockholm, Sweden

2023

'Best in Show', M+P, Los Angeles

'Lost In the Dress Up Bin', T293, Rome

'A Rose Is Still A Rose', Jupiter Contemporary, Miami

'Somewhere in the Green Woods', Selenas Mountain, New York

GROUP EXHIBITIONS

2024

‘City Life’, V1 Gallery, Copenhagen

2023

‘Vanity’, Historic Hampton House Museum of Art and Culture, Miami
‘Countdown’, Platform by David Zwirner, New York
‘State of Play’, The Here & There Collective, New York
‘Horizons’, Sow & Tailor/ Woaw Gallery, Wan Chai, HK

2022

‘They’re On To You’, Thierry Goldberg Gallery, New York
‘Electric Affinities’, T293 Gallery, Rome
‘Gem Box’, Latitude Gallery, New York
‘Spotlight’, Grove Collective, London
‘Four Painters & A Photographer’, Backhaus Projects, Berlin
‘Outro- MFA Thesis Show’, SVA Chelsea Gallery, New York
‘Action-Planned Parenthood Benefit Show’, New Collectors Gallery, New York

2021

‘Multi-Narrative’, China Academy of Art, Hangzhou China
‘Spring Awakening’, London Paint Club, London
‘All My Friends Are Miracles #2’, Sow & Tailor, Los Angeles
‘Celebrating our Asian Communities’, SVA Chelsea Gallery, New York
‘Memory Keeper’, Ki Smith Gallery, New York
‘Post It Notes’, UUU Art Collective, Rochester

2019

‘People I See, Planned Parenthood pop up show’, 208 Bowery Gallery, New York
‘Inevitable Exits- BFA Thesis Show’, Schafer Art Gallery, Syracuse, NY

FEATURED PUBLICATIONS

2024

Juxtapoz

Hyperallergic

2023

ArtNet

Office Magazine

Hyperallergic

Emergent Magazine

Artist to Watch, Mercer Contemporary

T293, Studio Visit

2021

Dazed

Shipping Media

2020

Hamptons Magazine

ArtPremium Paris, Gen Z Artists on the Rise

2019

Office Magazine

T293

Dylan Rose Rheingold
Portfolio

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Tuesday - friday 12 pm - 7 pm | Saturday 3 pm - 7 pm

For more information, please contact paola@t293.it